



Technical Rider

1. Stage:

Indoor: 6x4m, minimum height: 0,4m, stairs at front
Drum-Riser 2x2m, height 0,4-0,6m
Keyboard-Riser 2x2m, height 0,2-0,4m

Open Air: 8x6m, minimum height 1,5m, rainproof, heated to at least 20 °C, stairs at front
Drum-Riser 2x2m, height 0,6-0,8m
Keyboard-Riser 2x2m, height 0,4-0,6m

Attention: Both risers are essential for our show! The local sound company is responsible for preparing the riser. Please do not cancel the riser without talking to BP!!!

2. PA System:

High quality, according to the capacity of the event adequately sized sound system (3-4 way systems of Meyer Sound, d&b, Axys,...). **Powerful Subs are essential for the show** (min. 4x18").

According to our experience we prefer to have a powerful system for addressing mainly the dance floor. Therefore the sound level in the rest of the venue can kept lower.

3. Monitoring:

THE BAD POWELLS will use their own complete Stage Setup:

- We will bring our own backline, all instruments, monitor desk, In Ear systems, stands, wires, microphones, wireless systems etc.

We need **1,5x2m** directly beside the stage for our monitor desk.

4. FOH:

We use our own mixingdesk.

The FOH must be placed in the audience room, but no more than 25m from the frontedge of the stage, center stage (can be placed flexibly by arrangement). The space required is 2x2m.

The (digital) connection from stage to FOH are 2 Cat6 cables. If a longer connection than 50m is necessary (maximum 100m), these are to be organized by the local promoter.

Should our own FOH-Desk cannot be used (by prior arrangement), 4 inputs and 4 stereo returns for our exclusive use on a high-quality (preferably digital) mixing console and a split box 24Ch on stage must be provided.

In this case the FOH must be equipped with the following features:

Desk with Low Cut, PAD, Phase Reverse, 4-Band param. EQ, 4 Aux, min. 8 Sub- or 4 VCA-Groups.
FX: 4 Gates, 2 Reverbs (TC M3000, M2000, Lexikon), 10 Compressors (BSS, dbx), 1 TAP Delay (TC D2), 1 Stereo 31-Band Master EQ (Klark, BSS, dbx)



5. FOH Console Routing

(for orientation) Please pre-program digital consoles necessarily!!!

1	BD	D112	Gate 1	13	Key 1 L	DI	Comp 5
2	SN	SM 57	Comp 1	14	Key 1 R	DI	Comp 6
3	SN bottom	C 518M	Comp 2	15	Key 2 L	DI	
4	HH	C 460		16	Key 2 R	DI	
5	TOM 1	C 518M	Gate 2	17	Sampler L	DI	
6	TOM 2	C 518M	Gate 3	18	Sampler R	DI	
7	OH L	CK91		19	Git	SM 57	Gate 4
8	OH R	CK91		20	Sax	Wireless	Comp 4
9	BASS	XLR-Out	Comp 3	21	VOX git	SM 58	Comp 7
10	Computer	DI		22	VOX Sax	SM 58	Comp 8
11	Computer	DI		23	VOX Keys	SM 58	Comp 9
12	Computer	DI		24	VOX Lead	Wireless Beta58	Comp 10

6. Miscellaneous:

If we have to use a local PA, a system engineer must be present from the arrival of our crew, until the end of the show.

For operation of our system, a power supply CEE/32A or 2x CEE/16A is required.

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