



fancy artists
MANAGEMENT



Technical Rider

1. Stage:

Indoor: 6 x 4 m, minimum height: 0,4 m, stairs at front

Drum-Riser: 2 x 2m, height 0,4 - 0,6 m

Keyboard-Riser: 2 x 2 m, height 0,2 - 0,4 m

Open Air: 8 x 6 m, minimum height 1,5 m, rainproof, heated to at least 20 °C, stairs at front

Drum-Riser: 2 x 2 m, height 0,6 m

Keyboard-Riser: 2 x 2 m, height 0,4 m

Attention: Both risers are essential for our show! The local sound company is responsible for preparing the riser. Please do not cancel the riser without talking to BP!!!

2. PA System:

High quality, according to the capacity of the event adequately sized sound system including **Near Fills** (3-4 way systems of Meyer Sound, d&b, L-Acoustics,...).

Powerful Subs are essential for the show (min. 4x18").

According to our experience we prefer to have a powerful system for addressing mainly the dance floor. Therefore the sound level in the rest of the venue can be kept lower.

3. Monitoring:

THE BAD POWELLS will use their own complete Stage Setup:

We will bring our own backline, all instruments, monitor desk, In Ear systems, stands, wires, microphones, wireless systems etc.

We need **1,5 x 2 m** directly beside the stage for our monitor desk.

4. FOH:

We use our own mixing desk.

The FOH must be placed in the audience room, but no more than 25m from the front edge of the stage, center stage (can be placed flexibly by arrangement). The space required is 2 x 2 m.

The (digital) connection from stage to FOH are 2 Cat6 cables. If a longer connection than 50 m is necessary (maximum 100 m), these are to be organized by the local promoter.

Should our own FOH-Desk cannot be used (by prior arrangement), 24 inputs and 4 stereo returns for our exclusive use on a high-quality (preferably digital) mixing console and a split box 24Ch on stage must be provided.

In this case the FOH must be equipped with the following features:

Desk with Low Cut, PAD, Phase Reverse, 4-Band param. EQ, 4 Aux, min. 8 Sub- or 4 VCA-Groups.
FX: 4 Gates, 2 Reverbs (TC M3000, M2000, Lexikon), 10 Compressors (BSS, dbx), 1 TAP Delay (TC D2), 1 Stereo 31-Band Master EQ (Klark, BSS, dbx)



5. FOH Console Routing:

(for orientation) Please pre-program digital consoles necessarily!!!

1	BD	Audix D6	Gate	13	Key 1 L	DI	Comp
2	SN	SM 57	Comp	14	Key 1 R	DI	Comp
3	HH	C 460		15	Sampler	DI	
4	TOM 1	Audix D4	Gate	16	Sax	Funk Beta98	Comp
5	TOM 2	Audix D2	Gate	17	VOX git	SM 58	Comp
6	OH L	CK91		18	VOX Sax	Funk SM 58	Comp
7	OH R	CK91		19	VOX Keys	SM 58	Comp
8	Computer	DI	Comp	20	VOX Lead	Funk SM 58	Comp
9	Computer	DI	Comp	21	VOX Spare	Funk SM 58	
10	Computer	DI	Comp	22	Talk Int	SM 58 Switch	
11	BASS	XLR-Out	Comp	23	Talk Int Drum	SM 58 Switch	
12	Git	DI		24			

6. Lighting:

White front lighting, coloured FX/ambience lighting, Hazer, appropriate for the venue

7. Miscellaneous:

If we have to use a local PA, a system engineer must be present from the arrival of our crew, until the end of the show.

For operation of our system, a power supply CEE/32A or 2x CEE/16A is required.

Please inform us in advance, if there are any level restrictions

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